

THE CLEVELAND MUSEUM OF ART  
FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 6 TO JUNE 14, 1959

Artist **SAMUEL BUTNIK** Collaborator \_\_\_\_\_ if any \_\_\_\_\_ Please Print Plainly  
Telephone No. **YE 2 4514** Address **1852 COMPTON RD, CLEVELAND HTS, 18** Zone No. \_\_\_\_\_

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

| NUMBER FOR SALE | PRICE | TITLE              | MEDIUM      | CLASS | DO NOT WRITE IN THESE COLUMNS |                |
|-----------------|-------|--------------------|-------------|-------|-------------------------------|----------------|
|                 | \$450 | SOUNDS OF NIGHT    | OIL         | 1     | 470                           | A <sup>+</sup> |
|                 | 290   | JUXTAPOSITION BLUE | OIL         | 1     | 471                           | A <sup>+</sup> |
|                 | 225   | RED INTRINSIC      | OIL         | 1     | 472                           | A <sup>+</sup> |
|                 | 350   | THE PRESENT HOUR   | OIL         | 1     | 473                           | A <sup>+</sup> |
|                 | 190   | THE OUTSIDER       | OIL         | 2     | 474                           | R <sup>+</sup> |
|                 | 90    | COMPOSITION NO. 12 | WATER COLOR | 5     | 475                           | A <sup>+</sup> |
|                 | 50    | FORMS NO. 9        | INK         | 6     | 293                           | R <sup>+</sup> |
|                 | 45    | COMPOSITION NO 20  | INK         | 6     | 294                           | A <sup>+</sup> |
|                 |       |                    |             |       |                               |                |
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Use second blank if required

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IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed.  
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Samuel Butnik  
(Signature)

Submit entry blank no later than March 16, 1959